CURATOR KIT · 2026

ROKSOLANA DEINEHA



Artist and art director. Through painting and works on paper, she explores how a place leaves its trace in a person—and a person in a place.

Bio

Born in 1996 in the Luhansk region. Because of the war, her family was forced to leave home. In 2020 she graduated from the Institute of Arts at Borys Grinchenko Kyiv University (easel painting, studio of A. O. Kriukova). She lives in Kyiv and works as an artist and art director, focusing on painting, works on paper, sculpture, and digital art.

Artist statement

I explore how memory lives in texture, color, and fragments of space. Since I was forced to leave the Luhansk region, home has not been an address for me but a collection of traces: sounds, surfaces, light. In painting and works on paper, I gather these traces into images of belonging and lost safety—of how a place leaves its trace in a person, and a person in a place.

CV

EDUCATION

2018–2020	MA, Visual Arts and Art Management	Borys Grinchenko Kyiv Metropolitan University, Faculty of Fine Arts
2014–2018	BA, Fine Arts (Easel Painting)	Borys Grinchenko Kyiv Metropolitan University, Faculty of Fine Arts
2004–2010	Art school	Luhansk

SOLO EXHIBITIONS

2026	“Texture of Space,” curated by Nadiia Antonets	Squat 17b, Kyiv
2023	Pop-up solo fair: exhibition of sketch works	Basamany, Kyiv

PROJECTS AND PERFORMANCES

since 2026	Visual art for warнякання concerts	Kyiv, Lviv
2026	Audiovisual performance at the opening of the exhibition “Transit Zones”: digital art by Roksolana Deineha, music by walakos	Dnipro Center for Contemporary Culture, Dnipro

GROUP EXHIBITIONS

2024	“Horses, Cows, Dogs”	KUMF, Toronto (Canada)
2024	“WE”	The Ilkhom Theatre of Mark Weil, Tashkent (Uzbekistan)
2024	“Ukraine: Two Realities, or Ukrainian Surrealism”	DUG, Freiburg (Germany)
2023	“Holodomor. Genocide 32/33”	Nizio Gallery, Warsaw (Poland)
2023	“Shelter”	Pellas Gallery, Boston (USA)
2023	“Art in Wartime,” Bakota Hub residents	Poltava Art Museum (Art Gallery), Poltava; PICH space, Vinnytsia; Baznyk Studio, Kamianets-Podilskyi
2022	“Layers of Sense”	Kastner Kommunity, Budapest (Hungary)
2022	“Point Zero”	126 Gallery & Studios, Galway (Ireland)
2022	“This Is My Home”	Maisternia House, Kyiv
2021	Christmas exhibition	Artists’ House, Kyiv
2021	Contemporary art fair	The Stein Studio, Kyiv
2017	National exhibition	Artists’ House, Kyiv
2016	Triennial	Kyiv

2015	National exhibition	Artists' House, Kyiv

RESIDENCIES

2023	Art residency of the "We and the World" project, Kozytskyi Charity Foundation	Truskavets, Lviv region
2023	Bakota Hub art residency, supported by the Ukrainian Cultural Foundation	Bakota village, Kamianets-Podilskyi district

FESTIVALS

2023	Armor Fest art festival as part of !FESTrepublic	Lviv
2023	"TEST" Art Garage, Kozytskyi Charity Foundation	Lviv

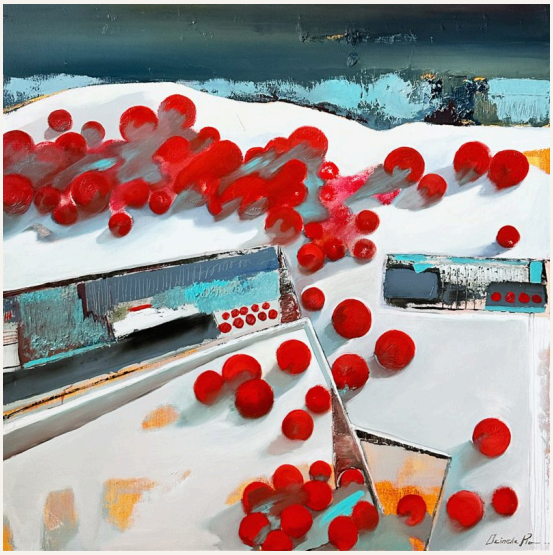
AUCTIONS

2023	"PROMIN" art auction, Kozytskyi Charity Foundation	Lviv
2023	"5" art auction, Kozytskyi Charity Foundation	Lviv

DESIGN AND ILLUSTRATION

2026	Illustrations and label design for "Reconnaissance Kombucha" and "Strike Kombucha" for the Yasni Ochi unit	Ukraine

Works



AND THERE WAS NO HARVEST HERE
2023 · Oil on canvas · 100 × 100 cm



KP
2024 · Oil on canvas, diptych · 2 × (80 × 60) cm



THE SCAR OF THE LAND
2024 · Oil on canvas · 80 × 75 cm

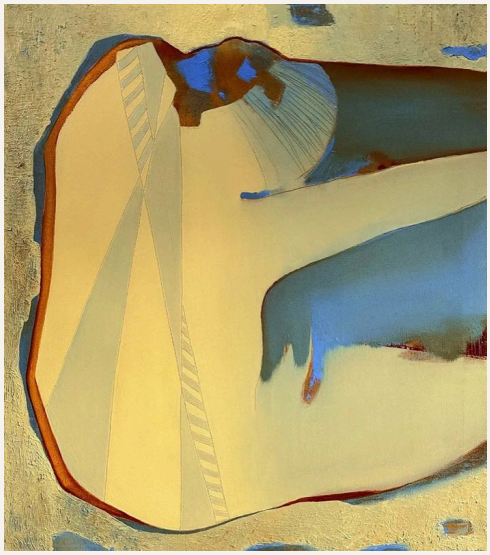


LUNGO
2024 · Oil on canvas · 80 × 75 cm



AUTUMN MORNING

2024 · Oil on canvas · 100 × 100 cm



QUIET SHAPE

2026 · Oil on canvas · [розмір] cm

Exhibition formats

Solo exhibition

From 25 paintings, works on paper, and sculptures, with a curator.

Small show or pop-up

Up to 20 small works (from 20 × 20 to 50 × 50 cm) for small spaces, fairs and charity auctions.

Audiovisual performance

Digital art and VJing by Roksolana Deineha, music by walakos (Andrii Sokolov).

Exhibition terms

Terms are agreed individually for each project, taking into account shipping, insurance, installation, and lighting. The budget is shaped by current circumstances.

Contacts

Email: roksolanadeineha@gmail.com

Telegram: @Deineha_Ro

Instagram: @roksolana_deineha

Website: deineha.com

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